

James Taylor: Bittersweet and Low (reduced show)

Technical information

Inputs	
Piano/Keys, Lead Vocal	Stereo DI, or if there is an acoustic grand piano, a mic setup for that. Vocal Mic for the keys
Bass, BV Vocal	DI for Bass input (post amp), Vocal Mic
Acoustic Guitar, Lead/BV Vocal	DI for Acoustic input, 2 x Vocal mics
Acoustic Guitar, Lead/BV Vocal	DI for Acoustic input, 1 x Vocal mics
Electric Guitar	amp mic
Monitors	4 x monitors on separate sends, or as many sends as possible
Mics	Vocal mics should be SM58 or equivalent, amp mic could be SM57 or similar. All mics to be mounted on boom stands.
Piano vs Keyboard	Where a good quality acoustic grand piano is available, the pianist would prefer to use this. In the event that such an instrument is not available we will supply a keyboard.
Operators	The show comes with an audio operator, however we would prefer if a lighting operator could be supplied for the show. A DMX lighting plot is available.