

## James Taylor: Bittersweet and Low

### Technical information

Inputs	
Piano/Keys, Lead Vocal	Stereo DI, or if there is an acoustic grand piano, a mic setup for that. Vocal Mic for the keys
Bass, BV Vocal	DI for Bass input (post amp), Vocal Mic
Drums, BV Vocal	Drum Mic setup (kick, snare, 2 x overheads), Vocal Mic
Acoustic Guitar, Lead/BV Vocal	DI for Acoustic input, 2 x Vocal mics
Acoustic Guitar, Lead/BV Vocal	DI for Acoustic input, 1 x Vocal mics
Electric Guitar	amp mic
Monitors	6 x monitors on separate sends, or as many sends as possible
Mics	Vocal mics should be SM58 or equivalent, amp mic could be SM57 or similar
Piano vs Keyboard	Where a good quality acoustic grand piano is available, the pianist would prefer to use this. In the event that such an instrument is not available we will supply a keyboard.
Operators	The show comes with an audio operator, however we would prefer if a lighting operator could be supplied for the show. A DMX lighting plot is available.