

John Fleming - Events Performer - Tech Requirements

John is able to provide his own equipment as required, including a PA system for an audience up to 300 people.

Audio

Event MC only:

If MC only, John can work on lectern mics.
otherwise...

Vocal Mic

- on a boom stand,
- can be cordless or corded (with enough mic lead to get to every part of the performance area) and
- must be able to be removed from the mic stand.

Music Performance (Guitar and Voice)

Vocal Mic

- on a boom stand,
- can be cordless or corded (with enough mic lead to get to every part of the performance area) and
- must be able to be removed from the mic stand.

Guitar input

- 6.5mm mono phono input (guitar jack) as in a DI box, or direct into a mixing desk.

Mixing desk

- capable of separately adjusting the voice and guitar channels,
- a foldback speaker for onstage sound monitoring and
- a front of house speaker system able to easily reach every part of the audience area.

Music Performance (3 Piece Band, Guitar/Voice, upright bass, trumpet/trombone)

1 x vocal mic

1 x amplifier mic

1 x instrument mic

1 x DI input (bass)

Mixing desk

- capable of separately adjusting the voice and guitar channels,
- at least 1 but preferably 2 foldback speakers for onstage sound monitoring and
- a front of house speaker system able to easily reach every part of the audience area.

Lighting

A warm stage wash which directs the focus of the room onto the performance area. In a large venue an additional spotlight may also be required.